

PLAYBILL



See How They Run

by Philip King



DIRECTED BY **HOWARD** AND **KATHRYN** LITTLE



See How They Run

Author: Philip King

See How They Run is presented through a special arrangement
with Samuel French.

Production Team

Executive Producer:	Pleasant Grove Arts Commission
Directors:	Howard and Kathryn Little
Production Stage Manager:	Brenna Brown
Technical Direction and Lighting Design:	Howard Little
Sound Design:	Kathryn Little
Set, Costume, & Properties Design:	Tina Fontana
Set Assistants:	Brenna Brown, Madison Fontana, Howard Little, Andrew Reid
Scenic Artists:	Brenna Brown, Madison Fontana
Set Painters:	Brenna Brown, Madison Fontana, Tina Fontana, Andrew Reid
Costume Construction:	Tina Fontana
Cast/Publicity Photos:	Howard Little
Graphic Design:	Chad Jardine
Ticket Office:	June Purdie

Special thanks to Joey Calkins and the Utah/Idaho Performing Arts Company (UNIPAC), the Lehi Arts Council, Joel Ellington, and Blaine Greenhalgh.

Setting & Time

The action takes place in the hall
at the Vicarage, Merton-Cum-Middlewick.

ACT I

An afternoon in September.

ACT II

The same night.

ACT III

A few minutes later.

Directors' Note



We're delighted to bring this 1940s classic back to the PG Players stage after a ten year hiatus! It's an honor to play with a cast of such talented, creative, and invested actors! They've been an absolute joy to work with, and we thank them from the bottom of our hearts!

See How They Run opened in 1944 at the Peterborough Rep Theater in England, and shortly after, toured to entertain the British troops. It had continual revivals during war time—during which the story is told that, on West End's opening night, three 'doodle-bugs' (V-1 flying bombs) exploded near the theater. No-one budged until after the performance had ended, but at the cast party, the actor playing Clive complained that all three went off just as he was delivering his funniest lines!

We want to assure you that we don't anticipate that kind of interruption during our performance, but we do hope to keep you on the edge of your seat as you keep up with this zany bunch of characters and... see how they run!

—Howard and Kathryn Little

Cast

In Order of Appearance

Ida	Isabelle Headlee
Miss Skillon	Rebekah Olson
Lionel Toop	Gregory Rampton
Penelope Toop	Madeline
Corporal Clive	Matthew DelaFuente
The Russian	Andrew Reid
Bishop of Lax	Dennis Purdie
Arthur Humphrey	Kirk Baxter
Sergeant Towers	Scott Healy

Who's Who in the Cast and Crew

In Alphabetical Order



ANDREW REID (The Russian) has been stage acting since before he could read—he was luckily born into a family involved with a yearly Christmas-themed reader's theater, *Christmas Memories*, in his hometown in Illinois. He made his debut last Christmas on the PG Players stage as Father in *The Best Christmas Pageant Ever* and has appeared in a number of YouTube videos on multiple

YouTube channels. When he's not on stage, he's working on film and YouTube projects. He is excited to be back on the stage and working with such amazing people!



BRENNA BROWN (Stage Manager) is so happy to be with the PG Players. She has filled many roles in previous productions such as stage manager for *She Loves Me*, set painter for this and the previous three productions, and actor in *The Best Christmas Pageant Ever*, *And Then There Were None*, *Wait Until Dark*, *You Can't Take it With You*, and *Harvey*.

Who's Who in the Cast and Crew



DENNIS PURDIE (Bishop of Lax) is happy to be doing his 46th show with the PG Players. He performed in the same show as the same character in this theater just over 10 years ago. He's finding that age is catching up to him in addition to not having as much energy. However, he still loves being on stage performing. Dennis was seen here last fall playing Sir Lawrence Wargrave in *And Then There Were None*.

(Spoiler alert, Dennis won't be murdering anyone in this play). Some of Dennis' favorite roles are Grandpa in *You Can't Take It With You*, Judge Harry Wilkins in *Dear Ruth*, Elwood P. Dowd in *Harvey*, and the dead body in *Lucky Stiff*. Dennis is very excited to once again be on stage with his beautiful and talented granddaughter, Isabelle. They were last seen performing together in *You Can't Take It With You*. Thank you to Howard and Kathryn for sharing their talents as directors. But most of all I thank my family for their love and support all these many years which has allowed me to do what I love.

GREGORY RAMPTON (Lionel Toop) cut his acting teeth in high school with leading roles in Greek tragedies, Shakespearean comedies, and classic American plays. He walked other paths in career and family, but returned again to the stage three decades

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later as Lord Strange in *Shaking the Earth* (Prospero Arts). His favorite roles include Dr. Montague in *The Haunting of Hill House* (Springville Playhouse) and Gomez Addams in *The Addams Family* (Lehi City Arts Council). This is his debut role with the PG Players. “Thank you to God for my talents. Thank you to the Pleasant Grove Players for this amazing experience and opportunity. Thank you forever to

my superhero wife and my ten loving daughters for supporting me. You are my first and cherished audience, always.”



HOWARD & KATHRYN
LITTLE (Directors)
Howard and Kathryn
(theater graduates of
Utah State University and
Brigham Young University
respectively) started their

co-directing career as newlyweds in New York City. During their 35 years of marital bliss, they have had the privilege of working with many talented and delightful actors and feel honored to be on the board as well as the resident directors for the Pleasant Grove Players. Their work has also been seen in New York City with the Manhattan

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Theater Ensemble, Hale Center Theater, Capitol Theater in Salt Lake City, Provo Theater Company, Zion's Theater Company, and SCERA Center for the Arts (where Kathryn is the director of the national award-winning, High School performance team "Acting Up!") They would like to thank their two incredible daughters, wonderful son-in-law, and absolutely adorable grandchildren for all of the inspiration and love!



ISABELLE HEADLEE (Ida) returns for her second show with PG Players. She is excited to be doing another show with her grandpa, Dennis Purdie. Some of Isabelle's favorite roles include Alice in *You Can't Take It With You* and Gabriella in *High School Musical*. When Isabelle isn't at rehearsal, she enjoys working as an actress at Evermore Park and spending time with her husband, Ethan. "I'm so grateful to my

husband and family for supporting me. I love this cast and my little Ida."

KIRK BAXTER (Humphrey) is excited to participate in his first show with the Pleasant Grove Players. Some of his previous credits include Trout Walker (*Holes*), Nicely Nicely Johnson (*Guys and Dolls*), and a caroler in Hale's production of *A Christmas Carol*.

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Some recent film credits include two seasons of Kevin Costner's *Yellowstone*, Samuel Hewlett in *Jane and Emma*, as well as season four of the LDS *Book of Mormon* videos. He wants to thank his wife, Laura, and their kids, Pepper and Colm, for all of the love and support during this production.



MADELINE (Penelope Toop) is so excited to be back on stage! She's even more excited to be in this show! She has a special place in her heart for this show; she originally performed in the show 10 years ago with her Dad. She is so grateful to her family and friends for the support they've given her during the past months. She's thrilled to be sharing the stage with so many talented people and is so excited to share this show with you!

MATTHEW DELAFUENTE (Clive) excitedly joins the PG Players for his first production here! He enjoyed being Charles

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Dickens in *A Christmas Carol*: *One Man Show* and George Bailey in *It's a Wonderful Life*. Matthew is an actor (obviously), author, and storyteller. When not in front of a live audience or in films, he is reading, writing, and creating original content for his YouTube channel. Feel free to follow him there or on Instagram, Facebook, and/or TikTok.



REBEKAH OLSON (Miss Skillon) always thought she looked young (she was once handed a child's menu when she was in her early 20's), but apparently has old soul vibes, as she keeps getting cast as older women (her last role being the 80+ year old Tottendale in *Drowsy Chaperone*). She is thoroughly enjoying being the cast's favorite prop on stage. "This one's for my cast mates, the

Littles, and my darling mother. Love you all!"

SCOTT HEALY (Sergeant Towers) is pleased to be back with the

Who's Who in the Cast and Crew



PG Players for this production of *See How They Run*. Scott's previous credits with the PG Players include: *Play On*, *The Boys Next Door*, *12 Angry Men*, *You Can't Take It With You*, and *She Loves Me*. Scott would like to thank all the wonderful people associated with this show—especially Howard and Kathryn—for making this possible.



TINA FONTANA (Set, Costume, & Properties Design) is the PG Players' Production Designer. With help from some talented people, she designed and created the set, props, and costumes for this show. When not designing, Tina also loves performing. She is currently rehearsing to become Ms. Darbus in *High School Musical the Musical* at the SCERA Shell outdoor theater this summer.

When not performing in or designing for the theater, she is a mom, works full time, and serves as the head of the Pleasant Grove Arts Commission. She is thankful for her family and their encouragement, love, and support as she spends time being creative in the theater!

Pleasant Grove Players Board of Directors

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Nick Porter

Jeff Thompson

Dennis Purdie

Tina Fontana

Kathryn Little

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