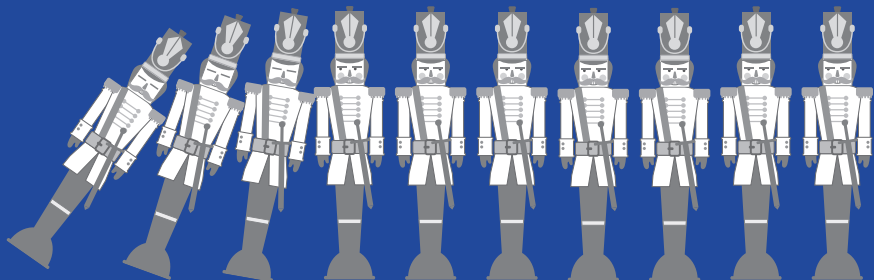


PLAYBILL



Agatha Christie



AND THEN THERE WERE NONE

DIRECTED BY **HOWARD** AND **KATHRYN** LITTLE



And Then There Were None

Author: Agatha Christie

And Then There Were None is presented through a special arrangement with Samuel French.



*Ten little soldier boys going out to dine;
One choked his little self and then there were Nine.*

*Nine little soldier boys sat up very late;
One overslept himself and then there were Eight.*

*Eight little soldier boys travellin in Devon;
One got left behind and then there were Seven.*

*Seven little soldier boys chopping up sticks;
One chopped himself in half and then there were Six.*

*Six little soldier boys playing with a hive;
A bumble bee stung one and then there were Five.*

*Five little soldier boys going in for law;
One got in Chancery, and then there were Four.*

*Four little soldier boys going out to sea;
A red herring swallowed one, and then there were Three.*

*Three little soldier boys walking in the zoo;
A big bear hugged one, and then there were Two.*

*Two little soldier boys sitting in the sun;
One got frizzled up and then there was One.*

*One little soldier boy left all alone;
He went and hanged himself*

And then there were None.

Production Team

Executive Producer:	Pleasant Grove Arts Commission
Directors:	Howard and Kathryn Little
Production Stage Manager:	Kathi Elison
Technical Direction and Lighting Design:	Howard Little
Sound Design:	Kathryn Little
Set, Costume, Properties Design:	Tina Fontana
Properties & Costume Assistant:	Joey Calkins
Set Construction:	Blaine Greenhalgh, BJ Harrison, Cilla Harrison, Chuck Fontana
Scenic Artists:	Brenna Brown, Madison Fontana, BJ Harrison, Cilla Harrison, Amanda Wilson
Set Painters:	Brenna Brown, Madison Fontana, Megan Fontana, Tina Fontana, Howard Little
Costume Construction:	Tina Fontana
Cast/Publicity Photos:	Howard Little
Graphic Design:	Chad Jardine
Ticket Office:	June Purdie
Usher:	Ann Cahoon

Special thanks to the Utah/Idaho Performing Arts Company (UNIPAC), Lehi Arts Center, Cat Poulsen, and the SCERA Props and Costume shops

Cast

In Order of Appearance

Rogers	Joey Calkins
Mrs. Rogers	Brenna Brown
Fred Narracott	Howard Little
Vera Claythorne	Thea Cantos
Philip Lombard	Treydn Rosewinter
Anthony Marston	Seven Harrison
William Blore	Russ Card
General Mackenzie	Joel Ellington
Emily Brent	Tina Fontana
Sir Lawrence Wargrave	Dennis Purdie
Dr. Armstrong	Matthieu C. Kohl

Directors' Note



After the success of Agatha Christie's novel, the play version of *And Then There Were None* opened in the West End at the St James's Theatre on November 17, 1943, gained good reviews, and ran for 260 performances until February 24, 1944 when the theatre was bombed.

Not to be closed before its time, it was transferred to the Cambridge Theatre until the St James was restored, and it moved back to finish its run on July 1, 1944. Quite pleased with her efforts, Ms Christie declared it to be her best piece of "craftsmanship."

We like it, too! This is PG Players' second run of the show. We find it scary, intriguing, and great fun at Halloween! Thanks to a wonderful cast! And to our wonderful patrons, thanks for joining us!

Enjoy the show!

—Howard and Kathryn Little

Who's Who in the Cast and Crew

In Alphabetical Order



BRENNA BROWN (Mrs. Rogers) has always felt at home with the PG Players. Her previous roles include Susan Hendricks in *Wait Until Dark*, Essie in *You Can't Take It With You*, and Myrtle May in *Harvey*. She has also filled the role of stage manager in the previous PG Players' production of *She Loves Me*. She loves working with the unique talent that the PG Players draws in any capacity—none of which would be possible without her loving husband and supportive family.



JOEY CALKINS (Rogers) is a singer, stage director, designer, and impresario. Past credits include Set/Lighting Designer, *Lady of Sherwood* (Great Hall Theatrical); Director, *The Imaginary Invalid* (Avonlea Theater Company); Jacey Squires, *The Music Man* (Empress); Albert, *Dear Ruth* (PG Players); Vinnie, *Lucky Stiff* (Empress); Director, *Facing East* (UNIPAC); Conductor, *Pirates of Penzance* (UNIPAC); Aeneas, *Dido and Aeneas* (UNIPAC); Lighting Designer, *Dog Sees God* (Silver Summit Theatre), Director & Rev. Parris, *The Crucible* (UNIPAC); Melchior, *Amahl and the Night Visitors* (Draper Arts Council); Lighting Designer, *Steel Magnolias* (DHT); Don Alfonso, *Così fan tutte in Concert* (UMWSF-AFAC); Smudge, *Forever Plaid* (Empress); Director, *Trial by Jury* | *Suor*

Who's Who in the Cast and Crew

Angelica (UNIPAC); Director/Set Designer, *An Ideal Husband* (DHT); *Madama Butterfly* (Utah Lyric Opera); and Sir Evelyn Oakleigh, *Anything Goes* (Music Theatre of Idaho). Calkins is the Founder/General Director of the Utah/Idaho Performing Arts Company and is currently writing an opera about Pontius Pilate. www.joeycalkins.com | #PontiusPilataOpera



THEA CANTOS (Vera Claythorne) is a Filipina actress from Los Angeles, CA. She's so excited to be debuting her first performance in Utah with the PG Players! Thea has starred in *Something's Afoot*, *Our Town*, *Two Gentlemen of Verona*, and in The 25th Annual Putnam County Spelling Bee (Marcy Park). In addition to acting, Thea practices as a creative consultant and editor, including projects such as *Alice in Neverland*, a new Broadway musical. Her multimedia projects extend to BuzzFeed, Attn, and GooglePlay. She's been proudly featured in the LA Asian Pacific Film Festival for three years (2017-2020), Los Angeles CineFest (2017), Indie Grits Festival (2018), Riverrun International Film Festival (2018), among others. In 2018, she served as a guest panelist for the San Diego Comic-Con International Film Festival. Thea has competed for Pasadena City College's Forensics Speech and Debate team, earning honors and three national titles including Gold in Poetry (2018). You can catch her in her first feature film, *The Influencer*, premiering on Amazon Prime, iTunes, and other streaming platforms this fall. Offstage, Thea is passionate about

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teaching. She loves the classroom and incorporates dramatic and purposeful play with her preschoolers. Thea is so grateful to be a part of *And Then There Were None*. She would like to thank her awesome cast, crew, and directors!



RUSS CARD (William Blore) is delighted to be doing a show with PG Players again. He thinks the directors, stage crew, fellow actors, audience members, and theatre are an absolute delight. He says this is his favorite venue for doing shows.

After 50+ years of performing roles in musicals, operas, and plays, he knows a great theatre and team. It's a sacrifice for his family when he does a show. He especially wants to thank his best friend and sweetheart, Tammy, for her love and support. He also has four wonderful daughters, sixteen amazing grandkids that keep him laughing, and one absolutely precious great-granddaughter. He hopes you enjoy the show tonight and hopes you'll invite all your friends to come and see the show.



KATHI ELISON (Production Stage Manager) did not grow up involved in theater but learned to love it by attending the productions directed by her father-in-law, Jerry Elison. Her fate was solidified when her husband and four kids all decided that the stage was their favorite place.

Who's Who in the Cast and Crew

After perfecting her role as audience member, she decided to try performing but decided it wasn't the right fit. Kathi now contributes to the arts as a stage manager and has enjoyed working with PG Players for the first time. Special thanks to her husband, kids, and family who support her endlessly.



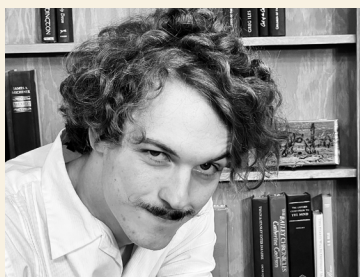
JOEL ELLINGTON (General Mackenzie) is a late-budding novice to the world of theater. He has loved watching the PG Players and has only ventured to play in one other production, *Arsenic and Old Lace*.



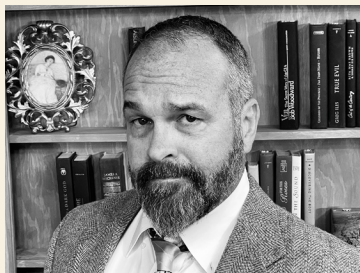
TINA FONTANA (Emily Brent) is a huge Agatha Christie fan. Never did Tina, who scared herself stiff reading *And Then There Were None* as a teen, dream that one day she'd be playing the middle-aged spinster in the play! In addition to being in the cast, Tina is the PG Players' Production Designer. With help from some talented people, she designed and created the set, props, and costumes for this show. When not designing, Tina loves performing. Earlier this year, she was in the SCERA's production of *Seven Brides for Seven Brothers* (Mrs. Hollaum) and on the PG Players' stage in *She Loves Me*. She has also performed in the SCERA's *The Music Man* (Mrs. Paroo) as well as in Shadowlight Dinner Theater's inaugural, original production of *Unmasqued*.

Who's Who in the Cast and Crew

(Venoma Sharp). When not performing in or designing for the theater, she is a mom, works full time, and serves as the head of the Pleasant Grove Arts Commission. She is thankful for her family and their encouragement, love, and support as she spends time being creative in the theater!



SEVEN HARRISON (Anthony Marston), since he was born, has loved to dress in costumes and get into character. His first show was in 2015 when he was a freshman in high school. Since then, Seven has played numerous roles such as Demetrius (*A Midsummer Night's Dream*), Menenius (*Coriolanus*), Sebastian (*Twelfth Night*), Scrooge (*A Christmas Carol*), Waiter (*She Loves Me*) and recently, he was in a original production his friend wrote and directed called *A Room Full of Glass*. For Seven, it is an honor to return to PG Players once again for another incredible show.



MATTHIEU C. KOHL (Dr. Armstrong) is delighted to be back in the PG Playhouse. This is his fourth role with the PG Players. He wants to give a huge thank you to Kathryn and Howard for allowing him to play. Matt's day job is working for Adobe in Lehi. He is very grateful for his incredible

Who's Who in the Cast and Crew

boys and amazing wife who allow him to pursue his love of the theater.



HOWARD & KATHRYN
LITTLE (Directors)
Howard and Kathryn
(theater graduates of
Utah State University and
Brigham Young University
respectively) started their
co-directing career as

newlyweds in New York City. During their 35 years of marital bliss, they have had the privilege of working with many talented and delightful actors and feel honored to be on the board as well as the resident directors for the Pleasant Grove Players. Their work has also been seen in New York City with the Manhattan Theater Ensemble, Hale Center Theater, Capitol Theater in Salt Lake City, Provo Theater Company, Zion's Theater Company, and SCERA Center for the Arts (where Kathryn is the director of the national award-winning, High School performance team "Acting Up!") They would like to thank their two incredible daughters,

wonderful son-in-law, and absolutely adorable grandchildren for all of the inspiration and love!



DENNIS PURDIE (Sir Lawrence Wargrave) is happy to be in his 45th show with the PG Players. He was last seen on this stage in *She Loves*

Who's Who in the Cast and Crew

Me. He loves doing both serious drama like tonight's show as well as performing comedy. He did this very show here eleven years ago when he turned 60 years old. You figure it out. He's grateful to Howard and Kathryn for the many great characters they've given him to play over the years such as Dr. Einstein in *Arsenic and Old Lace*, Elwood P. Dowd in *Harvey*, Nunzio in *Over the River and Through the Woods*, Roat in *Wait Until Dark* and Arnold Wiggins in *The Boys Next Door* just to name a few. He loves this little theater and hopes to perform here for at least a few more years before retiring from doing what he loves. As always, he wants to thank his wife, June, his five children and their spouses, and of course his thirteen grandchildren for their constant love and support. I love you all!



TREYDN ROSEWINTER

(Philip Lombard) A few years have passed since Treydn has sung with his porcine trio in *Shrek, the Musical* or gone out on a ledge for love as Jimmy Smith (*Thoroughly Modern Millie*). Now, sauntering on stage

as Captain Phillip Lombard, Treydn joins his fellow “rogues and murderers” in his first show with the PG Players. Offstage, Treydn is developing his interpersonal and leadership skills as he pursues a major in communication at UVU. He is supported in all of these endeavors by his best friend, adventure buddy, and wife, Jessica.

Pleasant Grove Players Board of Directors

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Howard Little

Vance Everett

June Purdie

Tina Fontana

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Kathryn Little

Dennis Purdie

Brenna Brown

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